

3-17-1932

Campus Crier

Central Washington University

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THINGS YOU SHOULD KNOW

Mr. A. J. Lindquist, assistant in the physical education department, has been granted leave of absence beginning at the end of the winter quarter. Mr. Lindquist plans to enter the University to complete the work for his Bachelor's Degree.

Miss Hebler will speak to the Roosevelt P. T. A. in Yakima Friday afternoon on Present-Day Trends in Elementary Education and to the school directors of Kittitas county on Saturday on the subject of Teacher Selection.

Miss O'Leary, assisted by Miss Davies and the Men's Glee Club, read Marc Connelly's *THE GREEN PASTURES* at the Junior-Senior high school assembly last Friday morning. The negro spirituals sung by the men at the end of each act made an effective background for Miss O'Leary's interpretation of the negro play of the creation and fall of man as viewed from Heaven. Especially effective was the ending when the men hummed softly as Miss O'Leary slowly read, "Is it true dat een God must suffer?" and when she finished sang *DEEP RIVER*.

Miss Coffin spoke to the Study Club on March 11, on Children's Literature.

The Washington State White House Conference will be held at the Olympic Hotel in Seattle on April 1 and 2. This conference will be under the general direction of Mrs. John H. Powell of Seattle. The work of the conference has been divided between three committees, Medical and Public Health Service, Education and Training, and the Handicapped Child. Dr. N. D. Showalter as chairman of the Education and Training section has appointed President R. E. McConnell on his committee. Miss Amanda Hebler, Miss Clara Meisner and Mr. Loron Sparks will assist President McConnell in studying the three phases of the work, which are Professional Training of Teachers and School Health, The Migrant School Child, Summer Vacation Activities of the School Child and the Summer Vacation Activities of the School Child and the Kindergarten and Health.

On Monday, March 14, the Knights of the Claw, in their club room, formally initiated four pledges, Bob Denlow, Bob Colwell, Albert Backus, and Buster Carroll. Mr. Fish and Mr. Sparks addressed the organization. Mr. Fish on Knighthood, and Mr. Sparks on the relation of the organization to student activity. Harold Werne, a charter member, explained the early history of the Knights of the Claw. With Acceptance of the oath, the four above-mentioned individuals became members, and the meeting adjourned.

Do not forget Lieutenant Alley's lecture next week, March 24.

Miss Jennie Moore of our faculty discussed before an audience of grade teachers in Yakima March 11, *EDUCATION FOR CHARACTER*.

In keeping with the custom of former years the Easter breakfast will be given on Sunday a. m., March 27, at 9 o'clock in the dining hall. However, this year a charge of 40c will be made for each student or faculty member not living in the Dormitory. Any student or faculty member may bring a guest or guests by making a reservation with Miss Buhrson in advance.

IMPORTANT NOTICE

Classwork for the spring quarter will begin Monday morning, March 21.

According to the regulations adopted by the faculty to be put in operation for the spring quarter, any absence from the first meeting of the class will carry the penalty. A student enrolled for the winter quarter who is not in class on the first class meeting of the spring quarter will incur the penalty for that absence.

Class cards will be written after all fees are paid and will go directly to instructors so that they may know who are enrolled in their classes.

H. J. WHITNEY, Dean.

TEACHERS MUST ELIMINATE SELF- CONSCIOUSNESS

W. T. Stephens Discusses Successful Methods of Teaching

1—NATURE OF CONSCIOUSNESS—Consciousness may be described as one's awareness of his state of being; it acts as a trouble finder in the ordinary cycles of human behavior. It also marks the point of attack in the teaching process. It would be impossible to educate without it, and it would also be impossible to use education with it; hence the value of an instructional process may be determined largely by the extent to which the educator becomes master of his conscious flow. Consciousness at any time means a halting of action, a call for judgment. Therefore, any process of instruction may be considered a failure to the extent that, in developing skills and attitudes, it fails to reduce conscious meddlings to a minimum. As a matter of fact, under the right instruction consciousness will take care of itself; it normally begins at white heat, gradually reduces, and finally passes over into what James calls a "fiat" or signal to go. This process parallels the perfecting of the educator's attitudes and skills.

2—ORDER OF ELIMINATION—The question of elimination of consciousness is doubly important from the simple fact that the kind and extent of elimination depends upon the nature of the response demanded from the educator: (a) Those activities which call for the greatest amount of skill, and which are less likely ever to undergo any change or modification, as arithmetical combinations, language and the like, should be trained down to the point of unconsciousness, or second nature; as we often say. (b) The changeable skills of life upon which depend the advances of modern science and civilization should not be so severely freed from the oversight of consciousness. (c) On those planes of life where we find continuous flux, consciousness should not only be left free, but should be stimulated to a high degree of awareness.

3—PARTIAL ELIMINATION—A very large percent of people today are making muddles of their lives simply because consciousness spills in all along the way and robs them of a legitimate skill and happiness. Much bad health is due to a leaky, nagging consciousness, which in turn is the result of bad education. My point is that elimination should be clean cut; all of the dregs of conscious interference should be drained off, thru the proper process of instruction.

4—CONSCIOUSNESS NOT A FRIEND—Figuratively speaking, consciousness will lead you into any kind of a crazy combination of responses, which you have learned; it manifests no guidance value whatsoever. It throws light upon your problems, wholeheartedly; but once, the second time it responds a little less distinctly; and finally does not respond at all, leaving you forever joined to your blunders. You may resolve to reform, but when the old stimulus re-occurs consciousness, as a rule, pulls the trigger and traps you again. The point is that reactions should be learned correctly in the beginning, thus eliminating continuous conscious interference.

5—EVIDENCE OF BAD ELIMINATION—A great many people thruout their lives puzzle over the simplest arithmetical combinations, after a course in English they suffer from word and phrase consciousness. Others spend a lifetime discussing trivialities which should have been left in the groundwork of childhood. It is possible for these and many other types of mental defect to be established in connection with any kind of instruction.

Finally, in the above brief discussion I have tried to accentuate the fact that one of the important functions to be performed by the educator resides in the development of a proper balance between consciousness and behavior. Perhaps the most important single factor in mental hygiene is the normal control of consciousness.

WM. T. STEPHENS.

FIRST LECTURE NEXT MONDAY

The first of the series of lectures in Public Finance will be given by Mr. Holmes on the "Requisites of a Good Tax System," on Monday 21 at 7:30 in the lecture room of the new administration building. The public is cordially invited.

DRAMA DEPARTMENT PRESENTS PROGRAM

The assembly presented by the drama department on Tuesday held the undivided interest of all the people attending. It was of such a nature that it called for meditation on the part of listeners. It was typical of a high degree college performance and students on the campus have expressed the statement that they consider it one of the best assemblies that has been given this year.

The atmosphere was created by four sailors whose wit lent spice to the entertainment. The sea as a refuge was portrayed thru Heine's *SEA GREETING*, which was interpreted by Emerson Potter; and Rupp Weaver's presentation of Masfield's *SEA FEVER*. Thru Tennyson's *ULYSSES*, given by Willard Rubin, we received a glimpse into the romance and adventure of the sea.

The sea theme was climaxed with Eugene O'Neill's, "Where the Cross is Made." This showed the conflict of man and the same. The cast was very successful and should be proud of their performance.

Cast Where the Cross is Made
Doctor Higgins.....Norman Marshall
Nat Bartlett.....Dick Bird
Sue Bartlett.....Lucille Gregory
Capt. Isaiiah Bartlett.Scott McDonald
John Stehman carried off the duty of master of ceremonies in his usual capable manner.

We may thank Miss O'Leary for such a well-directed production.

DANCE DRAMA CAST CHOSEN

Miss George Well Pleased With Turnouts For Rehearsals

Tryouts for the annual Dance Drama, which is to be presented in the green triangle on the 27th of May, were held Thursday and Friday of last week. With so much excellent material available, the selection of the cast was difficult. The caliber of work was on a high plane, and Miss George states that this year's drama, *Messier Marco Polo*, from the fanciful version by Donn Byrne, should be an excellent production, due to the fact that all of the girls, whether they have individual parts or are members of a group, show a great interest and have much ability in dancing.

Marco Polo is portrayed by Alma Bloch; Golden Bells, the daughter of Kubla Khan, by Madge Stipp. Other parts of importance are Kubla Khan—Mary Tjossem; Li Po, the Chinese poet—Julia Marsh; Chinese magician, Anne Chioti; Matthew Polo and Nicholas Polo, Frances Decker and Laura Lentinen; henchmen—Ellen Wade and Geraldine Cutting; ship captain—Lucille Gregory. A group of men who will travel with Marco Polo—Marian Carpenter, Irene Drennan, Lauretta Hoff, Joan Cobbett, Helen Miley, Vivienne Post, Lucille Gregory, Frances Bailey, Anne Chioti, Jane Fuller. Girls of the Golden Bell's group—Mary Jane Shoudy, Violet Dempster, Muriel Suiter, Louise Imrie, Barbara

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JOURNALISTS TO PRESENT ANNUAL COLLEGE REVUE

Date Definitely Set For Early In Spring Quarter

Are we going to have a Press Club All-College Revue this year? Well we should hope to snicker! A bigger and better one than ever. And its to be early in the Spring Quarter.

There's nothing like this snappy revue of stunts to get the clubs going for their spring activities. All of the organizations of the campus have annually banded together to present an evening of real entertainment under the guidance of the Press Club.

Each club presents an act. A board of judges chosen from the faculty and townspeople chooses the prize-winning stunt. A large silver loving cup is awarded to the club which presents the best act. Sue Lombard won the cup last year with their novel idea of "Dream Train." Remember, old timers?

All of the talent and originality of the club is brought to light when the different organizations vie in presenting the most novel and entertaining act. Presidents of all of the campus organizations are urged to start their clubs working on their part of the All-College Revue.

Ray Treichel as general chairman, has charge of the management of the Revue. If you are in doubt about anything concerning the show, see Ray.

Dale Yerrington is the official Moustache Promoter. Inquire of him concerning the lucrative prize that awaits the fiercest looking moustache that makes its appearance at the All-College Revue.

Watch for the advertisements concerning the show. They will be the work of Willard Rubin.

Tryouts will be held before the Revue to determine which stunts are up to the standard. Only the best in entertainment will be presented in the Revue. Be sure that your club makes it.

There was enthusiastic comment from faculty and students alike last year after the Revue. The Press Club is working to make this year's show a better one than last year's. Work with us.

RANDALL SKETCHES WORK OF DR. TAYLOR

When it comes to applying native ability Reino Randall ranks high. He has turned his art ability into many channels. He has made signs for everything from cleaning and pressing agencies to dramatic productions. He has worked out decorative schemes for dances and has done work for the student teachers, (ask a few.) Now he shows even greater promise. Last week he was called upon by Dr. Taylor's clinic to sketch a hernia operation. These very fine sketches are the pride of Reino's heart and who can blame him? We predict that very shortly he will have some appear in a current medical magazine.

Reino says he bears up well under the operations. May he continue to do so!

Old Quarter Review

BY THE CUB REPORTER

Ho hum. Another quarter has gone by, and I can see no great development is my intellect. And believe me there is plenty of room for improvement!

Many important things have happened this quarter. Oh my, yes! Some dashing Romeo has fallen for a new Juliet. We won the Tri-Normal and Pacific Coast Championships. (You notice I put the Romeo part before the Championships. I have to do so or those people will think I'm slighting them. The basketball men are modest and don't care where they come in.) Mr. Hinch is still exclaiming his English. He is also pounding it into the heads of the students. His mighty right arm is not slowly but surely losing its power.

Mr. Holmes, believe me, is still expounding his theories on Economy and Social Science. He also has some good theories on the Lindbergh baby case, the war in China, and the new CUT system that is going into effect next quarter.

Speaking of cut systems—Frank De Caro, Beans Kimball, Perry Marsh, and a few others will be out of luck. Come to think of it we shall all be affected by it.

Another thing to worry about is these infernal grades that we are about to get. Some of us poor sinners

are going to be very much surprised. Have you thought of the reasons why you did as good work as the person who got an "A" or a "B"—the instructors would like to hear them. It is said that Mr. Smyser is writing a book on the subject.

Johnny Kacer is going back to his happy hunting grounds in Buckley. Girls, don't weep, he'll be back next year. The nonchalant Sid Ness is also leaving us, for he is planning a trip to Alaska. He's going to work as a singing waiter on one of the ships.

As much as we hate to admit it we are going to miss some of the people who are leaving us. They are going at such a poor time—Spring is very beautiful around here. The rodeo field takes in a few new visitors and becomes much more—shall we say—homelike.

Kam Steberg is planning on leaving us. That will surely affect many people. Maybe it will help George Martin forget. Andy Anderson and Scotty McDonald seem to be running a close race for her smiles, but they will be left behind if she leaves.

Oh, well, such is the life of a student, here one day and gone the next. Maybe we could get the Reconstruction Finance Corporation to give us a little help. Then we could remain one happy family.

MOUSTACHES TO BE HI LIGHT OF REVUE

Plans for the All-College Revue, to be staged early in the spring quarter, includes a moustache-growing contest that will terminate on the night of the show.

This contest is open to every male student in school and there is no limit on the time of growth nor on the type of moustache grown.

Prizes of value, to be announced later, will be awarded to the winners of this contest which will consist of first, second, and third prizes to the most beautiful moustaches with awards to the fuzziest, the homeliest, the longest (crosswise), the heaviest or bushiest, and the blondest.

All of the boys in school are urged to participate in this contest in order to ascertain an undisputed championship of the school with every one having an equal chance.

This contest is being offered in place of the usual beard-growing contest on the grounds that the beard growing is too severe on the participants whereas this modified form will inconvenience no one.

WOMEN'S LEAGUE DANCE PROGRAM

Charming Dances Interpret Musical Selections and Poems

Townspeople, faculty, and student lovers of dancing, music, and poetry were given a treat worthy of larger places and productions last Friday evening when the Women's League presented Miss Dorothy George in a program of dances. Miss George was assisted in the dance by Miss Alma Bloch and Miss Ellen Wade. Miss Jean McMorran sang groups of songs to accompany dances; Miss Margaret Coffin gave readings of poetry and Miss Juanita Davies assisted at the piano.

The first number by Miss George, *WALTZ* by Brahms, was a charming solo number in which she appeared in a flowing white garment and a cape of blue. The second, *GARDENS IN THE RAIN* by Debussy was a dance interpretation of the music following the pitch, beat and mood.

The next number was unusual in that it showed the development of rhythm and traced the development of a simple rhythm into a complex design. This was danced by Miss George and Miss Bloch without music. Miss McMorran whose lovely voice is well known in Ellensburg sang *CONNAIS-TU LE PAYS?* from *MIGNON* by Thomas.

The next group called *Moods and Colors* consisted of three poems written by Miss Coffin which she read. The first was *GOODEY MAIDEN* danced by Miss George in a charmingly old fashioned gown; the second, *PORTUGUESE PEASANTS*, was danced by Miss Bloch and Miss Wade in peasant costumes. The third, *THE RIDE-BY-NIGHTS* by De La Mare was danced by Miss George.

The next group was *Dances and Songs* with Miss McMorran singing and Miss George dancing a lullaby, *BERCEUSE DE LA VIERGE* by Regner; *MANDOLINE* (The Mandolin) by Debussy and *AVE MARIA* from *OTHELLO* by Verdi. The *AVE MARIA* was one of the outstanding numbers of the evening with Miss George dressed in white kneeling before an altar with candles and as Miss McMorran sang the *AVE MARIA*, Miss George gave interpretations of the words and music.

Miss Coffin read a delightful group of three poems which she had composed, *THE HILLS AT HOME*, which describes the Yakima valley hills, *HAPPINESS*, and *PATRICK*.

A Spanish dance by Miss George, *THE DANCER IN THE PATIO* by Repper, and a group of dances by Miss George, Miss Bloch, and Miss Wade all in white flowing costumes, *TRA LA LA* (Popular Tuscan song) by Gordigiani sung by Miss McMorran concluded the program.

KAMOLA HALL GIVES PROGRAM

The school assembly scheduled for March 29 is to be sponsored by the girls of Kamola hall and each number on the program is to be representative of a folklore or folk story from the different countries in the world. All the students taking part in the program are to be in the native costume of each country they represent.

Polly Brown is chairman of the decoration committee and Ella Polinsky is in charge of the costuming.

As part of the program, Alma Bloch will give some dancing numbers, Kamille Steberg will whistle, Ardis Eccles will sing, Lydia Ruud will offer some violin selections and home folk songs will be given by Margaret Coffin.

NEW CUT SYSTEM GOES IN FORCE NEXT QUARTER

Rules Regarding Absences From Classes Are Discussed

The system of absence regulation that has been in force here for a number of years assumes that every student should be in class every day unless incapacitated by illness or injury. Other excuses for absence have been recognized as legitimate. The check on attendance has been made by faculty with excuses and readmittance slips issued by the proper authorities. It has been felt for sometime that the responsibility for class attendance should be more fully assumed by each individual student.

The system, explained below, to be established beginning with the spring quarter recognizes that students of ability may be absent a limited number of times during the quarter and still do work equal to or superior to that done by others who may be in attendance every day; also, the system proposed places the responsibility fully upon each student. One may be absent a limited number of times from a class without a penalty or one may be absent for a longer period and accept the penalty. Taking advantage of a cut or absence for an unavoidable cause will not relieve one of any of the requirements of the course.

Following is the plan proposed. At the first assembly of the spring quarter the plan will be more fully explained.

I—Cuts to be allowed:
1—Three absences per quarter from a five or four credit course will be allowed without penalty.
2—Two absences per quarter will be allowed in all two and three hour classes without penalty.
3—One absence per quarter will be allowed in all one hour classes without penalty.
II—Exceptions to the above. There are certain class periods from which no cuts can be allowed. These are as follows:

1—All absences, except for justifiable reasons, at the opening of the quarter will be considered cuts carrying the penalty.
2—All absences, except for justifiable reasons, from observation periods in Education 3 will be considered cut carrying the penalty.
3—All absences, except for justifiable reasons, from classes when tests or examinations have been announced will be considered cuts carrying the penalty.
4—No cuts will be allowed students assigned to teaching.

III—Excusable Absences:

1—A student absent for illness may file in the office of the Dean of the School and excuse signed by the school nurse. The cause of the absence must be stated and the number of class periods missed with the dates must be recorded. A student who is unavoidably absent three times in a five hour class cannot be absent again without penalty unless the absence is unavoidable. No absence for illness, even if prolonged, will necessarily incur the penalty. If a student is able to complete the work of the course in a satisfactory way in spite of the absence, full credit may be given by the instructor. The penalty one will suffer by a prolonged absence is the difficulty one experiences in completing the work of a course under a handicap. If the absence is too prolonged, a student may be compelled to drop a course, may take a cut in credit from the instructor, or may take full credit but of a lower quality than might have been earned by continuous attendance. The above implies no change from the present policy. However, note that under the new plan an unavoidable absence will reduce the number of voluntary absences (cuts) allowed.
2—A student absent for a justifiable cause other than illness may file in the office of the Dean of the School an excuse signed by the Dean of Women or the Dean of Men. As above, no justifiable absence, though prolonged, will necessarily incur the penalty but does reduce the number of voluntary absences allowed.
Note: There is thus no vital need of filing any excuses for illness or other cause unless one has been absent more than the number of absences allowed in any

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Campus Crier

Entered as second class matter 'at the post office at Ellensburg, Washington
Alumni, Three Quarters, \$1.00
Telephone Advertising and News to Main 84

Published Weekly by the Associated Student Body of
The Washington State Normal School

Editor.....Max Berger
Assistant Editor.....John Stehman
Sport Editors.....Robert Colwell, Olene Johnson
Assistant Sport Editors.....Ernest Ames, Bob Denslow
Editorials.....Lee Strahorn, Leland Jackson
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Lentz, Ellen Wade, Joe Loring, Mary McLennan, Julia Marsh.
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ANSWER THESE FIRST, THEN—

It has been said that five percent of society makes ninety-five percent of the noise. This statement might just as well have applied to our student association and likewise it might as well be said that five percent of our students know how our student activities are financed and ninety-five percent know little or nothing about it. It is seldom that one of the smaller group is heard to criticize the manner in which the students' money is spent. The group of students that know little or nothing of the manner in which their business is executed often criticize the officers of the association. In some cases, we may venture to say, they have a perfect right to do so. They, too, have a perfect right to roll up their sleeves and attempt to rectify any of these things that are distasteful to them.

In order to test these critics out, the writer would like to ask them the following questions. If the are able to answer them and still they feel that things are wrong let them write out their questions, remarks, and contributions and send them to the editor of the Campus Crier. These questions will be answered and the present methods will be defended.

1. To what activities is student money appropriated?
2. How much is the yearly cost of the Student Building?
3. Who are the members of the Faculty Advisory Committee?
4. What percent of the student funds go to support athletics?
5. How much does each issue of the Campus Crier cost the students?
6. Is the Student Association now in debt?
7. How much does each A. S. dance cost?
8. What is the procedure when readjustment of the budget is necessary?
9. Who chooses the outside musical entertainments?
10. Is any student money paid toward the salary of any professor?

Note: Only those notes that are signed will be recognized. The signer's name will not be printed, however.

—L. J.

MOST STUDENTS WANT QUIET LIBRARY

As a second to the splendid editorial written a short time ago by Mr. Holmes on the students' conduct in the library, I should like to say on behalf of some of the students who do come to the library to study and not to talk that we appreciated everything he said in connection with that, and that we feel it is a disgrace to the school to have the library in such a state of commotion as it usually is.

All of us like to talk and laugh, and it would be a pretty dead world if we didn't, but the school library is certainly not the place to do that. Just ask any ambitious student (and he doesn't have to be dead from the ears down) to tell you that it is next to impossible to concentrate on any lessons when the entire library, including the reading room and reference room is full of chattering people.

So, in the future, let's be a little more considerate of other people's feelings and be quiet in the library hereafter. It may mean whether some student flunks or passes in a test the next day.

—E. G. S.

IN RETROSPECT

At the close of this quarter we inevitably become confronted by a question, so common yet so pertinent, that to evade it is tantamount to a confession of guilt or fear. As we begin to throw aside our books and start on another quarter of school, might it not be worthwhile to ask ourselves what additional knowledge have we gained during the quarter that is about to close? Have we learned things that would make us better men and women, better citizens of our country, and better members in the Parliament of Man?

In retrospect, we start to take inventory of our own personal equipments. If we have not gained a higher perspective to allow us a liberal outlook upon life; if we have not acquired a broader breadth of view to prevent us from becoming too provincial; if we have not taken a keener realization of the universality of democratic ideas and dogmas; if we have not become acquainted with the essence of internationalism, which is the inevitable direction of modern civilization—if we have not at least taken an insight into these things, our education is still in the main defective, and is, therefore, destined to chaotic confusion and utter ineffectiveness. On these things it is worthwhile to ponder.

—V. A. V.

THROUGH THE CAMPUS WINDOW

Hear Ye! Hear Ye! Anyone who tampers with this column pays. Ask RUP WEAVER. He was discovered chiseling on PROFESSOR NORMAN WOODRING. Roor RUP hated to have his PUBLIC know it and so he cut it in the proof reading operation. But he's sorry now, are you not, RUP? On account of how the LIBRARY is not supposed to be a social gathering place we have been able to observe very little, as we have been spending most our waking hours there with our noses in a book, instead of looking out our WINDOW. We did

see the old couples who have got to the point where they can sit beside each other and really study, such as the BEELERS, the ARGANOS, the FREEMANS, the COLES, the KINGS, the WEAVERS, and the other OLD REGULARS. PETER KENNEDY appeared in SUE at a dance with a girl, and it wasn't JOAN COBBETT. O la la! but one of the KAMOLA gals got in a fix last Saturday night. She had two men at once. Can't say any more or the EDITOR will cut it. And who should come walking into KAMOLA but ILENE DRENNAN and RED MARTIN. Were we surprised!!!! The quarter is about over now, altho WE are sure that something terrible is going to happen to US before the week's over, like getting run over by a U. S. MAIL

TRUCK or some such weighty object. Yours sincerely, AH MEN!!!



BY RUBE, THE COMMUNIST

COLLEGE AGE

E. R. Fuller

And he must go who's lived so few short springs—
Just eighteen Aprils since his wide gray eyes
First mirrored lilacs and blue butterflies—
I did not know till now how swift the wings
Of time! Where have they flown?
Each minute of each day filled to the brim
With plans, with hopes, with dreams alone for him
My little boy, who suddenly is grown.

And he must go...for this, have mothers borne
Tall, splendid sons, from immemorial days—
To say God-speed some early autumn morn,
To stand aside and let them go their ways.
And if I weep to see my lad depart,
It is from pride, not from a breaking heart.

It's a nice poem, ain't it?

Did your son show any particular athletic ability at college last year?
Yes, he was very good at running thru my money.

Catherine Chaudoin: Do you really love me or do you just think you do?
Bob Bailey: Of course I love you—but I haven't done any thinking yet.

Head Cheeses for Today
ADOLPH SANDIN: the mournful clarinetist.
IRENE BABCOCK: now listen, yuh big stiff.
ALDEN BICE: where, oh, where, is Vera!
ELMER NELSON: ah...the good old days.
MURIEL CARLSON: I think I'm in love.

Is this good alcohol?
It otta—I got it outa Packard radiator.

Gladiators are cast iron things that give out heat. Yes, there are modern gladiators.

Mr. Lewis was driving down the street and suddenly something happened. The car hit two or three telephone poles, wrecking everything in general. Slightly dazed, Ed reached out a hand and touched a few telephone wires; then he remarked:
"Thank heaven my life has been o. k. They've given me a harp to play with."

Medium: Do you hear those raps? They are your dead husband.
Mandy: Oh, no, dey ain't! Dey don need wraps wheah mah nigger's don gone.

Give This Little Girl a Great Big Hand
"Mother, I'm bringing home a young man for dinner," said the cannibal daughter.

Mr. Fish: When was Rome built?
John Kacer: At night.
Mr. Fish: Say, where do you get that stuff?
Jhn Kacer: Well, you said that it wasn't built in one day.

It's a good thing the chief of police didn't happen along at that last formal—a lot of the women would have been arrested for indecent exposure.

Shall I kill him?
No, he might have a family.
But he's dirty!
Yes, I know but he enjoys life too. He never will amount to anything. Yes, that's true—that's right. So I swatted the fly.

Our 4 fire laddies of the campus:

RALPH SILL, PETE BAFFARO, PAUL KIMBALL, and SAM McLAUGHLIN.

FIREMEN!! Save my child!!!

So long, Adolphe Lindquist. We're gonna miss you.

Deadbroke: I hear you have all kinds of money.

Badlybent: Yeah, pennies, nickels, dimes, and a few quarters.

HOW TO FIGHT FIRES

By Ralph, Pete, Sam, and Paul
When the alarm goes off, jump up and run to beat heck. Whether you are dressed or not makes no difference; hop on the truck anyway.

When you arrive at the spot of the fire, look around and see if any fair dames are watching you; if they are, do noble and heroic work; if not, act naturally.

If the fire is in the basement, climb up on the roof and cut a hole—two or three in fact—and drop down, cutting as you go. Kick in a couple dozen windows to keep in practise. Every once in a while, cut something up with your axe—a table, chair, or painting.

One good pastime is to see how often you can stick your hatchet into the overstuffed davenport. Oh, for the life of a fire fighter!

We are just informed that these firemen are the bravest, best, brawniest, and bummiest.

Famous Faculty Frases

Mr. Quigley: Biology is a bum subject—don't take it.

Yes, spring is here! They are starting to dig the pavement up again.

Pull in yer ears—the government's lookin for mules. This is the end.

Basketball talk was running high, wide, and handsome last night in Ellensburg. When the old and conservative citizens stand on the street corners late in the evening and talk about basketball there must be a very good cause for their gossip. They had a very good reason for their talk because their high school team had just won the state high school basketball championship. The high school boys deserve many congratulations for their wonderful fight to the championship. They fought their way to the finals of the tournament by defeating the best teams in the state. In the final game they defeated Renton in a close, hard fought game by the score of 26 to 23. The winning of this championship brings an untold amount of publicity to this city, their coach and the local high school. Teams that have won this title in the past have received small gold basketballs from the business men of their respective cities. The Ellensburg boys certainly deserve them and should get souvenirs of this kind for their successful efforts. Bringing more publicity to Ellensburg our Normal team won the Pacific coast junior college championship by defeating Monmouth Normal, southern champions, decisively in a two-game series. The Normal team played the strongest college teams in the northwest this year and made a wonderful showing. They defeated all of the smaller schools of importance in the great northwest. Praise is due to these two teams and their coaches. It is very rare indeed that a city of this size can boast of two basketball teams that are champions of their respective divisions.

I sincerely hope that the business men give the boys of these two teams a banquet and present them with little basketballs proving that they appreciate their wonderful efforts.

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MARY WIGMAN MODERN DANCES

Miss George Gives Us Her Reaction To Famous Dancer

"Any one can dance," has been the motto of Mary Wigman, the undisputed leader of the dance movement in Germany. Echoes from her studio in Dresden have been heard far beyond the borders of her native land. Whether you like her or not, Mary Wigman represents something new in the art of dancing. Other great dancers, Isadore Duncan, Pavlova, Ruth St. Dennis, Ted Shawn, all had one thing in common. To them dancing had its inspiration in music and frequently was an interpretation of music. Miss Wigman clearly demonstrated in her Seattle presentation of February 4, that dancing is a separate and independent art. It can and frequently does exist without any music at all.

Her program began with a group of dances from her own dance cycle, "Shifting Landscapes" comprising six dances named: "Invocation," "Face of the Night," "Pastorale," "Festive Rhythm," "Summer's Dance," and a "Monotony Whirl Dance." A third group of two gypsy dances concluded the recital.

Her dancing technique is striking. She delights in combinations of full-time, half-time, and double-time movement, and in angular movements of great power. She uses her hands and arms more elaborately and eloquently than any other modern dancer. Throughout most of the grotesque "Witch Dance" she sits or lies on the floor, using her hands and arms almost exclusively to keep the rhythm. The music is negligible and remains only for rhythm's sake.

She not only represents the German dance—she IS the German dance. She is the instrument thru which Germany is expressing the feeling and spirit of the country after the recent war.

"The German revolt against the classical ballet came from a cause other than artistic. It was the search for health and physical efficiency that led to the discovery that in this direction lay a new dance. There are a few fundamental principles underlying the German movement. First of all, there is a simplified theory of motion, the reduction of activity into six movements—up, down, in and out, forward and back. Then there is the theory of ebb and flow of tension and relaxation. The third principle is that of space-consciousness or space creation.

Technically the dancers of Germany are a continued source of amazement. They have strength, balance, suppleness, and all the qualities that serve them best when they are most firmly planted on the ground; but their sturdiness is counterbalanced by extraordinary elevation, great speed, and lightness. As a technique the German movement seems particularly excellent. It is vigorous, straight-forward, and bold. It contains almost none of the dangers of effeminacy against which the dancers of the ballet school had constantly to guard. By the same token, it is susceptible of being too broad and too lacking in charm for women. To this the Germans raise no objection, for sex does not enter into their consideration at all. The body is an instrument for the expression of ideas, not romance.

Miss Wigman herself, is a striking personality. She has eyes that seem to look thru you, a broad, intelligent forehead, and a mass of auburn hair. Her body though rather large and powerful is lithe, beautifully controlled, and her walk reminds one of a panther. She is one of the outstanding personalities of the day. On the stage she seems very solemn. Unlike entertainers who keep their audiences constantly in mind, she seems almost unaware that any one is watching her. Her dancing does not have as its aim beauty, but one feels that some day the type of dancing which Mary Wigman represents will be not only significant, but also beautiful.

NEW CUT SYSTEM GOES IN FORCE NEXT QUARTER

(Continued from page one.)

course, but students will do well to file excuses for a record will be kept of the cause of student absences and unless a student files an excuse signed by the proper authority, it will be assumed that the absence was a cut.

Students will not present excuses to instructors and no readmittance slip will be requested by instructors. The sole responsibility of the student to the instructor is to do all the work of the quarter as well as possible.

IV—Penalties:

For every unexcused absence in excess of the number of cuts allowed in any particular course one-fourth quarter credit will be deducted from the total allowed for the quarter. Thus, a student who carries sixteen credit hours, made up of two five-hour and two three-hour courses, might exceed by one the number of cuts allowed in each of the four

courses; in that case each instructor would hand in the class card with full credit for each course, but on the permanent record only fifteen credits would be allowed toward graduation.

V—Method of Record:

- 1—Faculty members will report at the close of each quarter the number of times a student has been absent with the dates.
- 2—A student who is voluntarily absent from a class needs no readmittance slip and files no excuse.
- 3—A student who is unavoidably absent may file the excuse in the office of the Dean of the School.
- 4—A record will be kept with each student concerned. The record will be posted weekly. When the instructors class cards come in at the close of the quarter, the number of unexcused absences will be cut and all in excess of the number allowed for the course will deduct from the total credits for the quarter.

VI—Regulations modified for third-year students:

For the spring quarter students who have on file a minimum of ninety-six credits and who have been in residence at least one quarter will not be held for absence penalties except as in Section II. Faculty will keep record of attendance and report all absences, but no penalty will be incurred for absences in excess of the number allowed if the work is all completed satisfactorily.

A few of the regulations that have been in force for a considerable time are frequently misunderstood by students.

- 1—The study schedule in the office must be in agreement with the schedule followed by each. No credit can be given for courses not on the office record.
- 2—An incomplete must be converted into a complete the quarter following the one in which the incomplete was earned or the incomplete is changed to an E.
- 3—After being enrolled a student may not drop without notifying the office, and after four weeks cannot drop without an E being given.

PRIMARY GRADES SHOW INTEREST

An interesting and very worthwhile activity worked out in the Training School this quarter is the sixth grade's study of foods in connection with their health work. Points taken up in this study were: the need for food, what are proper foods, kinds of foods, what foods do for us, the selection and preparation of foods, the evaluation of menus, and courtesies and manners to be observed in the service and eating of a meal.

Each group prepared and served an ideal meal and here put into practice the theories which had been discussed in class. In preparation for the meals, the children arranged the tables in the lunch room attractively, using the best P. T. A. china, napkins, and interesting centerpieces. With freshly washed faces and neatly combed hair, they ate the meal while observing all the manners and courtesies they had discussed previously, as sitting up straight, not eating until the hostess begins, carrying on conversation in low-pitched voices, etc., as well as those incidental to serving. As a conclusion to the activity they made a booklet of good menus.

Another activity worked out by the fourth grade was in connection with a study of birds and hibernating animals. Each child made a book for himself in which he included a drawing of a story about, and outline of the material studied about each bird and animal taken up by the group.

The fact that they were to be allowed to keep the books, inspired the children to do their very best and nearest work. The activity included work in art, spelling, language, penmanship as well as natural science.

That the children are taking a great deal of interest in natural science and in their study of George Washington in history is shown in that they choose these two subjects more than any others to use in making riddles, the work in which the fourth grade is engaged in its language course present. Some very clever riddles are worked out, as: I am light brown. I have a flat tail like a paddle. I am one of the best constructors. What am I? The answer, of course, being a beaver.



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HERODOTEANS GIVE ANNUAL BEAN FEED

Last Tuesday night occurred an annual custom of the Herodoteans, namely, the Bean Feed at the home of Mr. Fish.

The refreshment committee consisted of Irene James, Ernest Bailey, Martha Hicks, Paul Soll, and Cornelio Briones. With the help of Mr. and Mrs. Fish a delicious meal was prepared. A few minutes after 6:00 the Herodoteans reached for their forks, and did justice to the tempting salads, and beans. Was it good? Ask the Herodoteans.

After the bean feed itself, some of the member portrayed their idea of the historical characters such as Mark Anthony and Cleopatra. Some of the results were surprising, and all were amusing.

The initiation of three new members, Helen Campbell, Martha Hicks, and Cornelio Briones, followed. The president, Paul Soll, welcomed the initiates into the organization; Muriel Carlson, secretary, read the pledge. Thereupon Miss Margaret Coffin and Mr. Fish explained the purposes and duties, and privileges involved in membership.

A few minutes of group singing concluded the festivities, and the gathering broke up, reluctant at terminating the good time every one enjoyed.

GOLF, TENNIS, AND KITTEN BALL

As the snow clears off the ground, we turn our attention to some of the sports we enjoy playing. Those of us who are interested in Kitten Ball, may at the beginning of the new quarter satisfy our desires and knock the old ball around the diamond. We tennis stars can put some schalve on our racquets and see how many balls we can serve over Sue Lombard and into Munson hall. Those of us who are interested in the great game of golf can start saving our pennies for green fees, which will not be much this year. Can you imagine playing golf a whole month for only \$3.50. Of course we wouldn't have to play for a whole month steadily it might get to be old after a time. If we want to play an occasional that would cost 50 cents. This means every day with the exception of Sunday morning.

Try one of these three sports, if one isn't satisfactory try another. Remember that for the first two, a credit in recreation will be given. Sign up with Coach Nicholson now.

MISS PUFFET

When Puffet jumps upon my lap,
And evidently plans to nap,
I often look at her and say,
"I'm busy, kitten, go away!"

But then, with big round eyes of gray,
She looks at me as if to say,
"Oh, hold me just a little while
And I shall try to make you smile."

"All right, Miss Puffet, you may stay
If you will promise to obey
My little rule that you must be
A good cat, and sit quietly."

As she sits down and starts to purr,
I read a book and stroke her fur,
But while I pet her, she gets up
And licks my chin, just like a pup.

While I am writing on a sheet,
She tries to do some funny feat
Like chewing on my fingernail,
And all of my good efforts fail.

I have to start all o'er again
To try to write some with my pen.
Another theme I have to write
Before I go to bed tonight.

"Now, Sweetie Pie, do you not hear?
I ask you not to rub my ear,
I'd like to finish this short theme
Before I go to sleep and dream."

But Kitty thinks I want to play,
When I push her from my way,
And, purring, she comes back to me,
To snuggle down upon my knee.

Dear Puffet is so very sweet,
How can I put her on her feet
And hear her pitiful meow,
Yes, I am asking you, now how?
—De Vine.

DANCE DRAMA CAST CHOSEN

(Continued from page one.)
Preble, Helen Campbell. Peasants—Margaret Bascom, Bernice Tozer, Marjorie Chaudoin, Marjorie Le Blanc, Carol Albert, Julia Bruchok, Francis Decker, Mary Lynn, Margaret Miller, Catherine Smyser Juanita Wyckoff, Joy Williams.

Curt ladies—Maybert Brain, Bernadette Furness, Jessie Hays, Helen Thomas, Wilma Vanderwagen, Ferral

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Mock, Winifred Best, Viola Lynn, Louise Turner and Dorothy Waite.

Rehearsal hours have been assigned at three and four every afternoon. There will be a meeting of all the dance drama girls at 3:30 Monday, March 21, in the old gymnasium, and rehearsals will start Tuesday afternoon.

SECRETS OF THE WIND

The wind must know so many things;
If only it would tell.
Those secrets you possess.
It will neither give nor sell.

I've heard it whisper to the trees,
But could not understand
Just what the trees were murmuring
When by the breezes fanned.

"Oh wind, oh trees, I'd like to know
You know. Oh, tell me, please."
But all the answer that I get
Is sighing in the trees.

—Katherine Smyser.

THE WANDERER

My mind is like a gypsy gay.
It's always on the road,
And never will it stop and stay
In any one abode.

It travels to Tomorrow Land,
But never can it see
That there is any use to stop
And live today with me.

It wanders in a land of Hope
And in Despondency,
But always to the future
It travels without me.

It journeys gaily here and there
By words like "if" and "and,"
It never will come back to me—
Ne'er leave Tomorrow Land.

—Katherine Smyser

KOMMENTS KINDLY AND KAUSTIC

Spring is here whether the Cub Reporter thinks so or not. Signs? Lots of 'em. I have to be optimistic. I've used up all my mentholatum and all my money to buy more.

Oh, yes, another sign: Leland Jackson was playing around all over the outside of the Science Building. Reverting to type? Oh, no, just washing windows. Wish he'd extend his territory to the Ad building.

The fifth grade in the Training School keeps a graph in the hall showing how much each grade deposits weekly and monthly in the school bank. Wonder how high it would go if the depositors were Normal students. Or have we taken Dr. McConnell's advice and saved for next quarter? Marge Mahl saved for a rainy day, and to be sure to get it, she's going to the U. next quarter. Goodbye, Marge, we've certainly enjoyed knowing you and wish you the best of luck.

Thanks, Mr. Stephens, for the kind word at the club luncheon the other day. Here's hoping we live up to your faith in us.

Is this a home for feeble-minded children or a Normal school where responsible men and women are being trained to guide the coming generation? If this IS a normal, why not act like it, especially in the matter of notices posted in the halls? When a notice can't be put up without some CHILD writing unane comments all over it, or a poster without some one walking off with it, it's time we worked up a little sentiment against these people who apparently can't take care of themselves but will insist on being pre-high school.

The George Washington atmosphere is certainly growing in the training school. The youngsters have brought pictures of Washington's day and posted them attractively on their bulletin boards. And you should see how eagerly the children select books about George Washington to take home to read.

Another sign of spring: Claude Hadley wandering past the tennis courts. They'll soon be dry enough, Claude. We've had our eyes turned that way occasionally the last few weeks, too.

The waiving of the sixteen months residence teaching requirement in

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RETURNS ON
ALL ATHLETIC CONTESTS

Washington for the life diploma sounds good to us. It means that many people who would have been forced to get diplomas in other states can return to their Alma Mater for their last quarter of work and secure a Washington diploma.

"My student teacher must love me lots," said one of the youngsters the other day. "She marks kisses in front of nearly all of my spelling words."

Seems queer to be able to study in the library; it's about time we studied some place. If we all studied as much as Thomet and Backus, how long would it take us to become educated? (How's that for an algebra problem?)

Every normal man, at some time in his life, makes an effort to grow a moustache. Some of the braver souls boldly flaunt this attempt in front of a criticizing public. While others of a more timorous nature, who secretly cherish this same desire, hide the urge and take refuge for their shortcomings behind a screen of nonchalance from which they hurl missiles of shame and ridicule at the man who wants a moustache and has one.

The moustache is an old and tried institution and is either in vogue, fashionable, or necessary in almost any age of history you care to look at. Since the introduction of the safety razor and high pressure advertising, we come to an age wherein the moustache frequently finds disfavor in society. This, according to the opinion of the writer, is a denial to one of man's oldest forms of expression towards personal appearance, and I am glad to hear of a movement under way on our own campus that will restore the moustache to its rightful public acclaim.

That it has merit we cannot doubt as we have only to recall the faces of such prominent men as Jack Gilbert, Paul Whiteman, and Theodore Roosevelt and a host of others whose distinguished appearance has contributed to their success.

The moustache growing contest will give every man in school an opportunity to give his opinion in this respect a fair and uncriticized trial, and as prizes are to be awarded for the different types of lip adornment, it may be that he will receive in addition to

the satisfaction of his curiosity a worthwhile prize.

Today's definition: Man is that peculiar animal who can get a good hearty laugh out of pictures in an old family album and then look in a mirror without as much as a grin.

Some people have been criticizing this paper and the way it is run. If you have any suggestions to make, come out in the open and make them. We'll be glad to give them consideration, as this is your paper. But there's altogether too much "undercover" criticism in this school. If we as teachers are going to be progressive, we must be constructive rather than destructive. Let's have SUGGESTIONS.

Ellensburg Theatre Weekly Program

Thurs, Fri & Sat., Mar 17, 18, 19
Local Boy Makes Good

with Joe Brown & Dorothy Lee

SUNDAY, MARCH 20

"RACING YOUTH"

with Slim Summerville, Louise Fazenda, June Clyde and Otis Harlan

March 21, 22, 23 and 24

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SPORT DOPE

By
BIRD

The boys are getting into condition for the coming track season. Last Monday brought the cinder path aspirants out thirty strong, with just one thought in mind, and that was to add another championship to our list. It has been some years since this school has seen such a fine array of track material as there is now on hand. All the fellows have been anxious to get out and start some honest-to-goodness training in their special event, but the weather has been so bad that it has nearly forced the boys to do their daily dozen in the gym. However, they are not down-hearted, and feel certain that if they stick with the ship through the season they will give the Vikings a real run for the Tri-Normal honors which are to be given out in May.

The first meet will probably be with the U. of W. Frosh at Seattle. The next meet will be with C. P. S. The Sound tracksters will be here to take us on in a dual meet. The third dual meet will be very likely with Bellingham which will show us our weak spots and then we can remedy the weaknesses and meet the Vikings on even ground.

This town of Ellensburg is certainly a town of championships. No sooner had the Wildcats bagged the Pacific Coast Normal championship than lo and behold the Ellensburg Bulldogs go over to Seattle and pick the state championship in the class A division. The townspeople were so interested in the outcome of their high school quintet that they forgot to read about the Lindbergh case and had completely forgotten that there ever was a war in faraway China. It is a wonderful thing to have activities that divert our thoughts from the daily routine of life. The citizens of Ellensburg should be proud of these boys who went over to the coast and walked away with the highest of honors. The students of the Normal school were just as much interested in the Bulldog's participation in the state tournament as the people of Ellensburg were. Let me take this opportunity in behalf of the Wildcats to congratulate Coach Koenig and his basketball squad for their excellent work. We should all be convinced that here in this town reside two good coaches.

It might be of some interest to those who aspire to be in society to know of the Tea that Treichel held in his apartment the other evening. Owing to the fact that Mr. Treichel was the host he did the pouring, and oh, how that boy can pour. Bread, butter, and jelly was served to the guests. The remainder of the evening was spent in a very enjoyable manner. Those present were Messrs. Leonard, Docka, Tour, Yerrington, Larson, and McDonald.

Here it is again, the end of the quarter; my, how the weeks do fly! Spring quarter, to me, is always the best of them all. I'm sure a great many other students are of the same opinion. Spring always breaks the long confining winter months which usually leave one in a daze for three or four weeks. Sometimes a few are left that way all during the quarter and others indefinitely.

NOTICE

Recreation classes for men will be: 10:00 a. m. and 2:00 p. m. Recreation credits can also be obtained thru participation in one of the following. Track, tennis, or kitten ball. The kitten ball league will organize at the beginning of spring quarter.

TENTATIVE TRACK SCHEDULE

April 16—Inter Class Meet.
April 23—C. P. S. (here) Relay Carnival (High School)
April 30—Bellingham (there.)
May 7—Washington Frosh (there)
May 14—Valley District Meet.
May 21—Tri-Normal (Cheney.)

TWO BASKETBALL PENANTS WON BY ELLENSBURG

High School Cops State Title From Renton Squad

Two basketball pennants now wave over the city of Ellensburg. One, the Pacific coast Normal championship; the other, the State High School championship. Both were brought home on successive Saturdays.

It may have been that Coach Koenig and his Bulldogs went to Seattle inspired by the Normal's victories over Monmouth Normal of Oregon. At any rate Koenig's basketballers played a brand of ball that was good enough to bring the huge silver basketball back on this side of the mountains after having rested in Tacoma for a year.

At no time during the tournament did the Bulldogs have an easy game. They opened their drive Wednesday afternoon by defeating the strong Everett Seagulls, 26-23. Everett did not lose another game during the tournament and finished in fifth place. In their second game the Bulldogs chopped the Longview Loggers down to the tune of 19-17. The Longview game was the most difficult of the four played. On Friday evening the rest of the state was given a chance to see what a really great team Joe Koenig had brought to Seattle as they downed Lewis & Clark high school of Spokane 27-16. Saturday evening over twenty-five hundred fans turned out to see the championship game between Renton and Ellensburg. It was the first time that an Ellensburg team has ever reached the finals and they were determined not to lose the pennant when it was within their reach. Renton was behind 22-8 at the half. They managed an almost successful rally, however, in the final period and ended just 4 points behind the winners who had 26.

Prior to Ellensburg's triumph Saturday, Prosser was the only school outside of Yakima to come close to a state title, the Mustangs finishing in second place in 1923. Yakima was king in 1925, and finished second in 1926 and '27.

The Yakima valley did very well in the meet. Zillah finished third in the B class while Selah was the only team eliminated from this district. Prosser was beaten out of third place by Mount Baker in a torrid game that lasted thru an overtime period and ended 33-36.

Castle Rock had little trouble defeating Snoqualmie, 30-16, with Joseph Moses scoring 14 points and giving his team the decided edge for the championship which they won.

TWO ELLENSBURG BOYS ARE ALL-STAR

Ellensburg placed two men on the state All-Star basketball team which was picked by sports writers who covered the state basketball tournament held in Seattle last week.

The A and B class teams are:
Class A First
Charlton, Ellensburg (F); Geraghty, Lewis & Clark (F); Irving, Walla Walla, (C); Natucci, Renton, (G); Mallotte, Ellensburg, (G).

Second
Niva, Aberdeen, (F); C. Hutchinson, Everett, (F); Benningson, Lewis & Clark, (C); Aimen, Walla Walla, (G); Goodpasture, Elma, (G).

Class B First
Fitzer, Eatonville, (F); Pickanem, Ilwaco, (F); Marks, Castle Rock, (C); Iverson Snoqualmie, (G); Schneidmiller, St. John (G).

Second
Records, Prescott, (F); Leatherwood, Edison, (F); Allen, Snoqualmie, (C); Borden, Eatonville, (G); Moses, Castle Rock, (G).

The ten highest individual scorers in both divisions of the tournament were:

Class A	
Gerahty, Lewis & Clark	50
Hutchinson, Everett	38
Johnson, Whatcom	38
Hoch, Prosser	37
Norman, Mount Baker	35
Charlton, Ellensburg	33
Amen, Walla Walla	31
Briggs, Bothell	30
Niva, Aberdeen	28
Gambini, Renton	25
Class B	
Fitzer, Eatonville	56
Leatherwood, Edison	48
Records, Prescott	40
Herness, Roy	36
Mechaels, Ilwaco	35
Moses, Castle Rock	35
Pikanen, Ilwaco	34
Brown, Edison	31
Mills, St. John	30
Anderson, Friday Harbor	30

Girls' Athletics

You never heard of a telegraphic archery tournament? Well, you are likely to see one here. Miss Gove is rather pepped up about the idea of having such a tournament here this spring with Cheney and Bellingham. All three of the normals would hold their meet at home and telegraph the results—a little different, don't you think? This thing will be made possible only if there are at least eighteen girls who turn out for the game. This is a skill game, and the more you practise, the better you naturally become—"the more you strengthen a bond, the stronger it becomes"—so we are told in methods. Let's make a little application of it now and start playing the Dan Cupid act on the campus.

Last Saturday was the last basketball practise for the girls. There were about ten out and they certainly did have a good time. Too bad Miss Gove had "stomach trouble" or at least had to play a double part and always "throw up the ball." Poor Oleta Clayton seemed to suffer with her.

There they went—all twenty of them. What a happy group of girls they were—those W. A. A. members. Off they were for the little hike around Pinckard's and around two or three sections—any place in the wide-opens for a change. Of course it was such a nice day most of the girls took their kodaks and of all the silly pictures we took—every thing from cemetery scenes to tree climbers. We were swinging gaily down the road when all at once I felt some one pulling on me and telling me that we had better hurry if we wanted to make it to the dining hall before noon. I didn't seem to pay any attention to their endeavors, but kept merrily going on—yes, in a dream. The person pulling on me was none other than the room mate, trying to get me up. This I did, and was ready for the girls to start to gather in the portals of Sue Lombard, but our dear old Muriel Sutter was the only response we got. Thanks to her, however, we did not really go on this hike.

For the benefit of those of you who do not know who Henry Van Dyke is—look it up and don't ask Mr. Hinch if he goes to school here. There is no such person here. The other day Miss Gove handed me this little clipping by Van Dyke and thought it might be valued by some of you. It is called **Four Rules for a Good Sportsman** WHEN you play a game always wish to win and try to win; otherwise your opponent will have no fun, but never wish to win so much that you cannot be happy without it.

SEEK to play only by fair and lawful means according to the rules of the game, and this will leave you without bitterness toward your opponent or shame before others.

TAKE pleasure in the game even though you do not obtain the victory; for the purpose of the game is not merely to win, but to find joy and strength in trying.

IF you have obtained this victory which you have so desired, think more of your good fortune than of your skill. This will make you grateful and ready to share with others the honor bestowed upon you, and truly, this is both reasonable and profitable; for it is but little shame that any of us would win in this world were our fortunes not better than our deserts.

—HENRY VAN DYKE.

DON'T FORGET THE MASQUERADE DANCE IN THE NEW GYM APRIL 2. AND WHAT A DANCE IT WILL BE. A PRIZE TO THE NICEST COSTUME.

STATE BASKETBALL TO SIXTEEN TEAMS

The board of control of the Washington High School Athletic Association decided at its annual meeting in Seattle last Saturday to cut the state basketball tournament to 16 teams, with no classification next year, because of the heavy expense involved and the effect on the players.

Class A and B teams will play against each other in district meets and winners will go to the state tournament. This will also eliminate much argument as to which team is the best, the A or the B.

The association also decided to have only first place district winners, instead of first and second, enter the annual state high school track and field meet which is held in Pullman this spring. This ruling will also cut expenses of the meet and reduce the number of contestants, and in many cases will eliminate first and second heats.

PATRONIZE OUR ADVERTISERS!

PODUNKS DEFEAT FIGHTING SWEDES IN CHAMPIONSHIP

First and Second Winners To Have Pictures In Hyakem

Captain Woodring of the Podunk basketball team is all smiles today. His quintet is now the intramural champions of the Washington State Normal school of America. The Podunks captured the crown after they had staged a fierce battle with the Swedes, and conquered the "Blonde Demons," 12 to 8.

The game started with the Swede machine hitting only on their cylinders—Captain Johnson, their star, was missing. Consequently the Podunks jumped into a 6-point lead on a one-handed-push-shot by Martin, a side shot by Wallace, and a long shot by Zock. Then like a gift from heaven, Captain Johnson drifted in from Sue Lombard. With their stellar guard in the lineup the Swedes went to work and McCloud sank a long shot, Jones converted a foul toss, and Reigel dribbled in under the basket for two more points, which made the score 6 to 5 for the Podunks at the half.

Early in the last half Reigel converted a foul toss to tie the score at 6 all. Then Wallace, curly headed pride of Thorp, put a 4 point gap in the scoring on two short shots and Zock scored on a beautifully executed assist from Woodring to put the game on ice. Jones scored for the Swedes in the final minute, but his rally started too late, for the gun sounded giving the Podunks a 12 to 8 victory.

After the contest the players on the championship team were awarded beautiful cups with letters of red forming "Intramural Champions of 1932."

In a preliminary game to the feature battle Fortier's Wildcats thrashed the Dukes 26 to 7 for second place in the tournament. Cieslak scored 9 points for high honors. Fortier played the last four minutes and thrilled the crowd as he weaved up the court to score a basket.

Podunks 12
F Zock 4
F Woodring
C Wallace 6
G Martin 2
G Stehman
G Bailey

Wildcats 26
F Leonard 8
F Baffaro
C Loring 2
G Roy
G Cieslak 10
G Fortier 2

STUDENT COUNCIL FAVOR CEMENTING TENNIS COURTS

Warm spring days that are not conducive to study will not find the more athletically inclined students of this school without a varied and inviting program of recreation. Besides track, kittyball, lawn bowling, archery, and the numerous forms of recreation that we have enjoyed in the past, golf and tennis fiends will find their heart's desire if present plans are completed.

The Student Council is very much in favor of installing several cement tennis courts this spring. The present plan is to use volunteer work as much as possible in getting either the courts in back of the gymnasium or those in back of Sue Lombard hall ready for the cement. The cementing of these courts will have many advantages. They can be used for dancing on favorable evenings, and in the winter they can be flooded and converted into an ice skating rink with very little trouble. All students should be willing to spend a few hours helping to make the cementing of these courts possible.

The Ellensburg Golf Course has willingly agreed to issue student rates for those who wish to play. Any Normal student will be able to play all day for fifty cents. If enough are interested in taking golf seriously it may be possible to get the Fargo as a means of transportation. The golf course which is located about five miles west of town has every modern convenience and is one of the best in central Washington. The students are very fortunate in having such an opportunity for so low a cost.

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INTEREST SHOWN IN BASEBALL

Since baseball was dropped as a major sport in this school there have been many students who have desired to play the game. Now a chance is being offered. A group of local players have formed a baseball club which will be known as the Ellensburg Bears. This club has been active for several years, but has been without an active manager, and it is hoped that the services of Bob Hawks can be secured for that position.

There were several students turning out with the Bears last Sunday and all others who are interested are asked to report at the ball park on South Main street next Sunday when the regular turnouts start.

As yet it has not been decided whether the Bears will join the Mount Adams league or the lower valley league, but representatives were sent to the meetings of both leagues which met in Toppenish last evening.

HIGH SCHOOL FACES HARD TRACK SEASON

With the first track and field meet of the season less than a month away, 42 men are turning out daily on the school practise field in an effort to round a squad into condition to defend the county championship which has rested in the local school for two years.

Coach Paul Nelson, assisted by J. Arthur Johnson, is making rapid progress, but as yet his squad is weak in the distance runs and weights. There is, however, an abundance of material, which altho inexperienced, is likely to yield some valuable prospects.

Yakima, Sunnyside, and Wapato, all of whom Ellensburg will meet during the season, have a three weeks' advantage over Ellensburg. Yakima and Sunnyside are said to have stronger teams this year than last.

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